

Programme Specification

UNIVERSITY OF CENTRAL LANCASHIRE

Programme Specification

This Programme Specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided.

Sources of information on the programme can be found in Section 17

1. Awarding Institution / Body	University of Central Lancashire
2. Teaching Institution	University of Central Lancashire – Preston Campus St Helens College (Year 3 only)
3. University Department/Centre	School of Journalism, Media and Performance
4. External Accreditation	None
5. Title of Final Award	BA (Hons) Theatre and Performance
6. Modes of Attendance offered	Full-time
7a UCAS Code	CLANC / C30/ W441 W441 – St Helens College
7b JACS Codes HECos Codes	W442/W470 St Helens College JACS code W400 100700/100697
7. Relevant Subject Benchmarking Group(s)	Dance, Drama and Performance
8. Other external influences	None
9. Date of production/revision of this form	January 2018 / Revised June 2019

10. Aims of the Programme

The specific aims of BA (Hons) Theatre and Performance are:

- To give students a broad practical, critical, analytical and contextual understanding of contemporary theatre practices, that will equip students with skills that can be directly transferred into the work place.
- To give students opportunities to develop the skills and attributes needed in order to devise original creative works in the area of contemporary theatre practices.
- To prepare students with the knowledge of industrial networks and the skills required to prosper in challenging industry
- To equip students with subject specific and generic transferable skills in line with the National Subject Benchmarks for Theatre and Dance degree courses.

11. Learning Outcomes, Teaching, Learning and Assessment Methods

A. Knowledge and Understanding

- A1 Identify the essential features of examples of contemporary practice.
- A2 Define key elements of contemporary performance and apply these in class-based tasks.
- A3 realise performance with reference to an understanding of key performance theories;
- A4 challenge the conventions of performance with reference to an understanding of key performance theories;
- A5 formulate research into academic presentation material
- A6 analyse the professional demands made on practitioners
- A7 appraise current criteria for arts funding proposals
- A8 Construct and conduct activities that investigate and evaluate approaches to performance;
- A9 Plan for and engage in a process which praxis leads to an informed or enhanced practical output

Teaching and Learning Methods

Across all modules and at all levels teaching and learning are synthesised from a variety of learning activities and opportunities. Learning situations include:

- case studies
- group tutorials, peer review and formative verbal feedback
- individual and group tutorials
- lectures
- one-to-one tutorials
- peer review
- practical tutor – led workshops
- rehearsal
- screenings
- seminars and discussion groups
- study visits
- technical guidance
- workshops

Assessment methods

- class contribution
- performances
- practical activities
- presentations
- processes leading to performances
- rehearsals and performances
- viva voce
- workshops
- written assignments
- written submissions and presentations

B. Subject-specific skills

B1	Apply skills in a range of performance outcomes
B2	Identify strategies to improve technical, improvisation and performing skills.
B3	Explore appropriate methodologies towards the creation of: <ul style="list-style-type: none"> • given and/or original text; • visual theatre and performance • physical performance;
B4	Apply current methodologies in devising theatre performance
B5	Demonstrate critical knowledge and understanding of the critical and theoretical issues which underpin theatre and performance practice
B6	Realise, through the application of appropriate methodologies, interdisciplinary performance material for small scale performance;
B7	Apply a range of methodologies to a devising process

Teaching and Learning Methods

Practical study occurs within

- analysis of contemporary and historical practice
- lecture/demonstrations
- performance/installation
- rehearsals
- self-reflection and peer group evaluation.
- software training
- workshops

Assessment methods

- class contribution
- performance/installation
- performances
- processes leading to performances
- Screenings
- viva voce

C. Thinking Skills

C1	Appreciate artistic intention and result.
C2	Discuss theoretical concepts using appropriate critical language.
C3	Contextualise your own practice within wider performative frameworks.
C4	Employ appropriate critical language to: <ul style="list-style-type: none"> • dissect given text. • interpret visual discourse • access and interpret physical vocabulary • interrogate meaning within the current practice of theatre and performance
C5	Appreciate cultural value within theatre making and performance.
C6	Critically evaluate and contextualise your working process and ensuing product.
C7	Plan and organise a personal programme of study within non-negotiable deadlines;
C8	Plan for and engage in a process which praxis leads to an informed or enhanced practical output

Teaching and Learning Methods

- guidance
- individual and group tutorials
- lectures
- screenings
- seminars and discussion groups
- study visits
- supervised rehearsals
- tutorial lectures
- workshops

Assessment methods

- class contribution

- performances
- presentations
- submission of interactive media hard copy
- viva voce performances
- written assignments
-

D. Other skills relevant to employability and personal development at level 4

- D1 Identify activities that assist in the creation of a positive group dynamic within performance and other group work
- D2 Review the key factors in successful research and presentation of personal work, personal, team and time management skills.
- D3 Demonstrate effective strategies to collaborate, direct and operate under direction.
- D4 Appraise and apply research methodologies appropriate within the field of theatre and performance;
- D5 Exploit personal development strategies based upon past and current opportunities.
- D6 Manage and administrate human and technical resources within a public production;
- D7 Disseminate the research findings in a form that respects academic conventions.

Teaching and Learning Methods

- ensemble rehearsals
- lectures
- Practitioner-led events
- screenings
- seminars
- skills-based workshops
- Study visits
- Tutorials
- Workshops
-

Assessment methods

- class contribution
- peer responses
- performances
- personal development plans
- practical and performance work
- presentations
- processes leading to performances
- viva voce
- written assignments

13. Subject Pathways				14. Awards and Credits	
Major Honours					
Level	Module Code	Module Title	Credit rating		
Level 6	PF3000(L6)	Contemporary Theatre Performances	40	Bachelor of Arts Degree with Honours Theatre and Performance Requires 360 credits including a minimum of 220 at Level 5 and above and 100 at Level 6	
	RP3101(L6)	Performance as Research Project	40	Bachelor of Arts Degree Theatre and Performance Requires 320 credits including a minimum of 180 at Level 5 and above and 60 at Level 6	
	PF3002(L6)	Student Defined Study	20		
	PF3008(L6)	Professional Practice	20		
Level 5	PF2000(L5) *	Devised Theatre Performance 2	40	Diploma of Higher Education Theatre and Performance	
	PF2104(L5) *	Contemporary Performance Skills	40	Requires 240 credits including 120 at Level 5	
	RP2002(L5) *	Professional Practice	20		
	RP2001(L5) *	Theatre and Performance Research	20		
Level 4	RP1001(L4) *	Theatre in Context	40	Certificate of Higher Education	
	PF1001(L4) *	Performance Technique	40	Requires 120 credits at Level 4	
	PF1000(L4) *	Devised Theatre Performance 1	40		

* These modules are only delivered at UCLan Preston

15. Personal Development Planning

Personal Development Planning (PDP) is a key aspect of all the performing arts courses at UCLan. PDP is integrated within all modules and across the totality of study. PDP, through the creation of a personal document referred to as a Progress File, helps you to define and focus your educational and professional aims and goals; it will assist you to consider how you can engage with the learning opportunities your course offers to achieve your personal career and professional objectives.

This course consists of modules with fixed syllabi that together enable you and your colleagues to gain the knowledge and develop the skills essential if you are to be a successful practitioner. However the course is designed to allow you to choose or negotiate many aspects of your learning in ways which are appropriate to your abilities, learning preferences and vocational intentions. Thus is referred to as a student-centred learning approach. When coupled with the self-monitoring and evaluation of PDP, you find that study shifts from a tutor-led/teaching activity to a personally-defined learning experience. This is close to the way many professional artists operate and the terms 'reflective practitioners' or 'thinking artist' describe the kind of graduate we expect you to become.

16. Admissions criteria

(including agreed tariffs for entry with advanced standing)

*Correct as at date of approval. For latest information, please consult the University's website.

UK Applicants:

Except in exceptional circumstances, UK applicants must attend an interview with audition. Once your application has been processed you will be sent a letter stating the date you that you are required to attend, and what will be required of you. If it is not possible for you to attend on the date proposed, please contact us to rearrange a date or agree alternative arrangements.

Our typical offer is 104 UCAS Points. We operate a flexible admissions policy and treat everyone as an individual. This means that we will take into consideration your educational achievements and predicted grades (where applicable) together with your application as a whole, including work experience and personal statement. General Studies accepted

BTEC Extended Diploma: Merit, Merit, Merit

BTEC Diploma: Distinction, Distinction

Pass Access Course: 106 UCAS Points

International Baccalaureate: Pass Diploma with 104 UCAS points from Higher Level Subjects

GCSE: 5 at grade C/4 including Maths & English or equivalent

Direct entry onto Year 3 (L6) at St Helens College

All candidates will be required to attend an interview to assess suitability for level 6 study, and must have achieved 240 credits from:

- FdA Theatre & Performance,
OR
- an equivalent related FdA qualification from another institution.
OR
- HND Performing Arts (with equivalent units, which meet prior learning requirements for year 3 study)

Any external applicants will attend an interview with audition. They will be required to provide a full transcript of completed modules/units, which will enable a mapping exercise to be undertaken against our FdA Theatre & Performance Learning Aims. This will ensure all applicants have the prior learning required for year 3 (L6) study.

European Applicants:

European applicants may not be able to attend an interview in the UK. Once your application has been processed, you should submit an e-portfolio, CD or DVD of your recent work; this will be followed by a telephone interview.

International Applicants :

International applicants may not be able to attend an interview in the UK. Once your application has been processed, you should submit an e-portfolio, CD or DVD of your recent work; this will be followed by a telephone interview.

Additionally International students for whom English is not your first language, will be required to evidence an IELTS score of 6.0 or equivalent. Equivalences include:

- TOEFL Written examination score of 550 plus a test of written English (at 4)
- TOEFL Computer Equivalent score of 213 and TWE at 4
- Proficiency in English (Cambridge) at Grade C or above

NB St Helens College does not have a Tier 4 License, and therefore International applicants will not be able to apply for direct entry to Year 3 at the College.

17. Key sources of information about the programme

- www.uclan.ac.uk
- UCAS/Trottman guides
- BA (Hons) Theatre and Performance fact sheet
- UCLan prospectus
- St Helens College website www.sthelens.ac.uk
- University Centre St Helens prospectus

18. Curriculum Skills Map

Please tick in the relevant boxes where individual Programme Learning Outcomes are being assessed

Level	Module Code	Module Title	Core (C), Compulsory (COMP) or Option (O)	Programme Learning Outcomes																								Other skills relevant to employability and personal development											
				Knowledge and understanding								Subject-specific Skills							Thinking Skills																				
				A1	A2	A3	A4	A5	A6	A7	A8	A9	B1	B2	B3	B4	B5	B6	B7	C1	C2	C3	C4	C5	C6	C7	C8	D1	D2	D3	D4	D5	D6	D7					
L4 *	PF1000 (L4)	Devised Theatre Performance 1	COMP		x								x							x																			
	PF1001 (L4)	Performance Technique	COMP											x																				x					
	RP1001 (L4)	Theatre in Context	COMP	x																	x	x										x							
L5 *	PF2000 (L5)	Devised Theatre Performance 2	COMP												x						x				x	x									x				
	PF2104 (L5)	Contemporary Performance Skills	COMP			x	x							x																									
	RP2002 (L5)	Professional Practice	COMP					x	x																												x		
	RP2001 (L5)	Performance Research	COMP					x																x									x						
L6	PF3002 (L6)	Student Defined Study	COMP							x																		x									x		
	PF3008 (L6)	Professional Practice	COMP							x																	x									x			
	RP3101 (L6)	Performance as Research project	COMP							x				x			x										x			x					x			x	
	PF3000 (L6)	Contemporary Theatre Performances	COMP															x	x							x									x			x	

* L4 and L5 modules are only delivered at UCLan Preston

19. Learning outcomes for exit awards

CertHE (Level 4) (UCLan Preston only)

- A1 Identify the essential features of examples of contemporary practice.
- A2 Define key elements of contemporary performance and apply these in class-based tasks.
- B1 Apply skills in a range of performance outcomes
- B2 Identify strategies to improve technical, improvisation and performing skills
- C1 Appreciate artistic intention and result.
- C2 Discuss theoretical concepts using appropriate critical language.
- C3 Contextualise your own practice within wider performative frameworks.

DipHE (Level 5) (UCLan Preston only)

- A1 Identify the essential features of examples of contemporary practice.
- A2 Define key elements of contemporary performance and apply these in class-based task.
- A3 realise performance with reference to an understanding of key performance theories;
- A4 challenge the conventions of performance with reference to an understanding of key performance theories;
- A5 formulate research into academic presentation material
- A6 analyse the professional demands made on practitioners
- A7 appraise current criteria for arts funding proposals
- B1 Apply skills in a range of performance outcomes.
- B2 Identify strategies to improve technical, improvisation and performing skills.
- B3 Explore appropriate methodologies towards the creation of:
 - given and/or original text;
 - visual theatre and performance
 - physical performance;
- B4 Apply current methodologies in devising theatre performance
- C1 Appreciate artistic intention and result.
- C2 Discuss theoretical concepts using appropriate critical language.
- C3 Contextualise your own practice within wider performative frameworks.
- C4 Employ appropriate critical language to:
 - dissect given text.
 - interpret visual discourse
 - access and interpret physical vocabulary
 - interrogate meaning within the current practice of theatre and performance
- C5 Appreciate cultural value within theatre making and performance.

- D3 Demonstrate effective strategies to collaborate, direct and operate under direction.
D4 Appraise and apply research methodologies appropriate within the field of theatre and performance;
D5 Exploit personal development strategies based upon past and current opportunities.

BA (Level 6)

- A1 Identify the essential features of examples of contemporary practice.
A2 Define key elements of contemporary performance and apply these in class-based tasks.
A3 realise performance with reference to an understanding of key performance theories;
A4 challenge the conventions of performance with reference to an understanding of key performance theories;
A5 formulate research into academic presentation material
A6 analyse the professional demands made on practitioners
A7 appraise current criteria for arts funding proposals
B1 Apply skills in a range of performance outcomes.
B2 Identify strategies to improve technical, improvisation and performing skills.
B3 Explore appropriate methodologies towards the creation of:
 - given and/or original text;
 - visual theatre and performance
 - physical performance;
B4 Apply current methodologies in devising theatre performance
C1 Appreciate artistic intention and result.
C2 Discuss theoretical concepts using appropriate critical language.
C3 Contextualise your own practice within wider performative frameworks
C4 Employ appropriate critical language to:
 - dissect given text.
 - interpret visual discourse
 - access and interpret physical vocabulary
 - interrogate meaning within the current practice of theatre and performance
C5 Appreciate cultural value within theatre making and performance.
D3 Demonstrate effective strategies to collaborate, direct and operate under direction.
D4 Appraise and apply research methodologies appropriate within the field of theatre and performance;
D5 Exploit personal development strategies based upon past and current opportunities.
A8 Construct and conduct activities that investigate and evaluate approaches to performance.
A9 Plan for and engage in a process which praxis leads to an informed or enhanced practical output
B5 Demonstrate critical knowledge and understanding of the critical and theoretical issues which underpin theatre and performance practice
B6 Realise, through the application of appropriate methodologies, interdisciplinary performance material for small scale performance;
B7 Apply a range of methodologies to a devising process

C6 Critically evaluate and contextualise your working process and ensuing product.

C7 Plan and organise a personal programme of study within non-negotiable deadlines;

C8 Plan for and engage in a process which praxis leads to an informed or enhanced practical output

D6 Manage and administrate human and technical resources within a public production;

D7 Disseminate the research findings in a form that respects academic conventions.